



CALL TO STAGE PROUDLY PRESENTS

COMPANY

MUSIC AND LYRICS BY **STEPHEN SONDHEIM**

BOOK BY **GEORGE FURTH**

31 MARCH – 2 APRIL 2022

ORIGINALLY PRODUCED AND DIRECTED ON BROADWAY BY HAROLD PRINCE ORCHESTRATIONS BY JONATHAN TUNICK
THIS AMATEUR PRODUCTION IS PRESENTED BY ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL
ALL AUTHORISED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI WWW.MTISHOWS.CO.UK

FROM THE PRODUCERS



It is with great pride that we welcome you to our first in-person production: *Company!* To quote the late, great Steven Sondheim, "Art, in itself, is an attempt to bring order out of chaos." It is with this philosophy that Call to Stage Theatre Company was born. Having seen the devastating impact COVID-19 had on our peers in the industry, as a pair we were passionate about the idea of being able to provide opportunities for our fellow theatre-lovers and performers. Through a series of hypotheticals, CTS was born and, just like that, we were pursuing a dream we've both had since childhood of running our own theatre company. Following our debut online concert, we decided to leave zoom rehearsals behind and got stuck into *Company!* With an excellent ensemble cast and brilliant score, we couldn't think of a better show to launch us into reality! We would like to thank Joe, Michael, Melissa, Stuart and the entire creative team for their hard work and enthusiasm over the past few months. Their passion and creativity never fail to astound us, and it has been wonderful to work alongside them all. A huge thank you also to Sam for his amazing ideas, endless support, and expertise. Thank you to our incredible cast, who's talent and trust continuously blew us away. Finally, our biggest thank you goes out to you - the audience. It has been a pleasure putting this show together for you. Thank you for supporting us, we can't wait to show you what we have created out of chaos! Let's all drink to that!



FROM THE PRODUCTION TEAM



Thought to be one of the best musicals from the great Steven Sondheim, *Company* has well and truly stood the test of time - translating as poignantly now as it did in 1970. *Company* follows the story of Robert, soon to be 35, and the relationships he has with the good and crazy people he likes to call his 'married friends'. As we look back at Robert's life, we discover the very unique relationships he has with each of his friends and past partners. We learn that no two couples are the same, and it's the imperfections of marriages that make perfect relationships. As Director and Musical Director, we are so proud of our cast, crew and band for the incredible displays of hard work, commitment, and talent that they have exhibited throughout this production. We are also extremely grateful to have been asked by Olivia and Jenny to work on this project after such a long time away, and have loved every second of being back in the rehearsal room. We cannot wait to present to you this timeless classic and we sincerely hope that you enjoy the show!



SYNOPSIS

On the night of his 35th birthday, Robert's married friends all gather to throw him a surprise party. When the popular, lone bachelor fails to blow out any candles on his birthday cake, he begins to question what he really wishes for in life. What follows is a series of non-linear vignettes, each featuring Robert during a visit with those good and crazy people - his married friends and various love interests - as he comes to terms with his life and begins to wish for a long-term romantic partner of his own.

Company, Sondheim's ground-breaking modern musical, is a mature, intelligent, and wildly funny look at relationships, vulnerability, and "being alive."

MUSICAL NUMBERS

ACT 1

Company
The Little Things You Do Together
Sorry-Grateful
You Could Drive a Person Crazy
Have I Got a Girl for You
Someone Is Waiting
Another Hundred People
Getting Married Today
Marry Me a Little

ACT 2

Side by Side by Side
What Would We Do without You?
Poor Baby
Have I Got a Girl for You
Tick-Tock
Barcelona
The Ladies Who Lunch
Being Alive
Finale



PRODUCTION TEAM

Director	Joe Reid
Musical Director	Michael Smith
Producers	Jenny Warren & Olivia Attwooll-Keith
Production Assistant	Sam Pirie
Choreographers	Melissa Ross & Stuart Tweedie
Stage Manager	Hannah Brown
Technical Coordinator	Sean Farmerey
Costume Design	Jack McLean
Graphic Design	Liz Mills
Lighting Operator	Matthew Docherty
Sound Operator	Nathan Farndale
Photography	Rachel Duncan, Stuart Tweedie & Liz Mills

CAST

Robert	Gregor Robertson	David	Steven McFeat
Harry	Luke Seawright	Jenny	Magdalene Cybulska
Sarah	Melissa Bremner	Jamie	Sam Pirie
Peter	Jonathan Anton	Paul	Sean Taheny
Susan	Hannah Brown	Marta	Olivia Attwooll-Keith
Joanne	Sarah Innes	April	Anne Van Hoose
Larry	Fraser Shand	Kathy	Lois Patterson

BAND

Keyboard 1	Paul Slevin	Trumpet	Callum Neil
Keyboard 2	Jonathan Salmond	Trombone	Aidan Neil
Reed 1	Kevin Flynn	Bass	Daniel Scott
Reed 2	Jonny Fitch	Percussion	Barrie McKillop
Reed 3	Cameron McCulloch		

ACKNOWLEDGEMENTS

Call to Stage would like to thank the Websters Theatre and Staff; David and the Pantheon Team; NODA; The Glasgow University Union; Helloprint; MM Sound and Lighting; Rory Gilmore; Rachel Hunter and Catriona Strachan; Shirley McGill, Mhorag Anderson, and AYMT; Rionnag Ltd; Hugh Gould and the Cecilian Society; Steven Sondheim; Paul and Dean; Our Lord and Saviour Patrick Swayze; Smug Cafe; Hummingbird Karaoke; The Yoga Woman Upstairs; and our wonderful Front of House team.



PRODUCTION TEAM



Joe Reid - Director

Joe is extremely excited to bring *Company* to the Glasgow stage after many years of planning. Joe has previously directed *Dogfight*, *CTS - Out of the Darkness* and *High School Musical 2 (Assistant)*. Away from directing, he is an experienced performer, lighting designer and stage manager with credits for Light Theatre, The Cecilian Society and Room 29 Theatre. He recently graduated from the University of Strathclyde and now is working as a risk advisor and towards his chartered accountancy qualification.

Michael Smith - Musical Director

Michael is a Music graduate from the University of Glasgow. He has been involved in musical theatre since a young age but more recently found a passion for Musical Direction. He has significant experience as a Musical Director - both with The Cecilian Society for their productions of *Children of Eden* and *Pippin*, and through CTS for *Out of the Darkness*. Michael has loved learning the intricate score of *Company*, it has been a welcome challenge for him to teach and conduct, especially as this is his first Sondheim show! He is extremely proud of what the cast and team have produced and hopes you enjoy the show!



Jenny Warren - Producer

Whilst a student at the University of Glasgow, Jenny worked as both Media Manager and Treasurer for The Cecilian Society, and performed in shows such as *Urinetown*, *Children of Eden*, and *Pippin*. Alongside Olivia, Jenny established CTS in January 2021, and was thrilled to move on to the challenge of *Company*! She has loved every moment of this production and is so proud of everything the cast and team have achieved over the past few months! She wants to dedicate the show to Jonny, her family, and sister (who would have made an excellent receptionist).



PRODUCTION TEAM



Olivia Attwooll-Keith - Producer & Marta

Olivia has been obsessed with theatre and singing since she began performing aged 3. When not running CTS, she teaches singing and works Front of House at the King's Theatre and Theatre Royal. She is so proud of all her and Jenny have accomplished and has loved learning the challenging music of Sondheim. Her previous credits include: Leading Player in *Pippin*, Little Sally in *Urinetown*, Natalie in *All Shook Up* and Ruth Two Bears in *Dogfight*. Olivia would like to dedicate the show to her Mum, best friends Alice and Ellé for their continued support and, of course, NYC.

Sam Pirie - Production Assistant & Jamie

After editing CTS's online concert during lockdown, Sam knew he had to get back on the stage and couldn't think of a better group to work with! Sam works as a Content Developer as well as editing videos for CTS' dynamic (and somewhat cursed) social media accounts. He has been in a variety of theatre groups across Scotland, including AYMT, Leading Lights, The Cecilian Society and ReAct. He's also made an appearance on BBC Scotland and Radio Scotland, having written sketches for BBC Social. He would like to dedicate this performance to Emma Pillsbury in the S4 episode of *Glee* titled "I Do". The doors she opened.



Stuart Tweedie - Choreographer & Dancer

Stuart is a Videographer and Editor from Aberdeen. He has been a fan of musical theatre most of his life and started performing in shows in 2012. Since then, he has had the privilege of performing in in a Mathew Bourne production, a self-devised physical theatre piece, and multiple Fringe shows. After a few years away from the stage, he is excited to return to the inside of a real-life theatre! He has enjoyed joining the production of *Company* and has found it to be a great creative outlet!



PRODUCTION TEAM



Melissa Ross - Choreographer

Mel has been involved in musical theatre since she was 5 years old and has been active in almost every aspect of it! Now a singer in a jazz funk fusion band, Mel is so excited to be dancing again with the cast of *Company!* With experience in stage choreography, dance, and performance, she has loved working with CTS as one of their choreographers and having the opportunity to work on such an iconic Sondheim show!

Hannah Brown - Stage Manager

Since graduating from Glasgow University with a degree in Music and Theatre Studies, Hannah has worked on a wide range of Glasgow based productions as both Director as Stage Manager, including *Rigoletto*, *La Traviata*, *La Bohème*, *Sweet Charity*, *Così fan tutte*, and *Die Fledermaus*. She is excited to add CTS's *Company* to her list!



Sean Farmerey - Technical Coordinator

A national man of mystery, Sean has been acting since the age of 4, starring in many shows in Aberdeen. Now he ventures to the great unknowns of Edinburgh and Glasgow, where he has been exploring behind the scenes of production by building set and props for *Company!* As the cast perform, Sean will be backstage fixing props, changing set, and making sure everything runs swimmingly!

Jack McLean - Costume Design

Currently in his final year at the Royal Conservatoire of Scotland, Jack has designed for both stage and short film: *The Dream* (RCS), *25th Annual Putnam County Spelling Bee* (Room 29 Theatre), *Big Fish - The Musical*, *Godspell*, *Dani Girl* (Epilogue Theatre), and *Urinetown* and *Children of Eden* (The Cecilian Society). You can see more of his work in *Sweeney Todd* at the RCS in May 2022.



Liz Mills - Graphic Designer

Liz is a graphic designer and photographer based in Glasgow. When not working on publicity designs or snapping headshots, she can be found lurking front of house in a venue near you. This is her first collaboration with CTS and she hopes not her last!



CAST



Gregor Robertson - Robert

Gregor is new to the drama scene in Glasgow, having performed in Aberdeen and Edinburgh for many years. While not on stage, Gregor is a Radiographer working for the NHS, so he's not just a pretty face! Gregor is thrilled to take on the lead role of Robert in *Company!* He has previously performed with AYMT, Leading Lights, and B2. Through these, Gregor has taken on other tough roles such as Rodger in *Rent*, Jekyll in *Jekyll & Hyde* and Stacey Jaxx in *Rock of Ages*. This has hopefully helped prepare him for this new challenging role that has a few big ballads you may recognise. He really hopes you enjoy his performance!

Melissa Bremner - Sarah

Melissa is thrilled to be playing the role of Sarah in *Company*. She has always loved musical theatre, and in her younger years enjoyed being a member of AYMT in her hometown of Aberdeen. Prior to moving to Glasgow, Melissa was a member of Dundee OpSoc while at university, most recently playing the role of Violet in *9 to 5*. It's been a few years since her last show, so she's delighted to be back on stage! Rehearsing to play Sarah has been great fun, although those around Melissa have been fearful of her picking up some karate skills! She hopes you have a fantastic time!



Luke Seawright - Harry

Luke moved to Glasgow nine years ago from Northern Ireland. Over the years he has had the honour of playing roles such as Officer Lockstock in *Urinetown*, Sheriff Reynolds in *Bat Boy*, and William Barfée in *The 25th Annual Putnam County Spelling Bee*. That performance also took place in Webster's Theatre, so this feels like a fitting return to stage, after an ...unexpected two year hiatus. Luke works as an English Teacher in Glasgow, where pupils regularly Google his name to find videos of him singing #ThatsMyEnglishTeacher. He would like to dedicate this performance to his sister, Emiko, whose recent foray into food blogging has been a guiding light in these trying times.

Hannah Brown - Susan

Performing is Hannah's biggest passion in life. She has previously performed in roles such as Cinderella in *Into the Woods*, Liesl in *The Sound of Music*, and (most recently) Kate in *Legally Blonde*. Over lockdown, Hannah really enjoyed being a part of CTS's online concert *Out of the Darkness* and is excited to rejoin them in putting on their first in-person show! She hopes you love watching the show as much as she and the rest of the cast love performing in it!



CAST



Jonathan Anton - Peter

After a two year break, Jonathan is very happy to be in a show again. He was a member of Harlequin- Eastwood Theatre for Youth for 7 years, and loved being the dentist in *Little Shop of Horrors*, and was due to play the dad in *Our House* before the show was sadly cancelled due to lockdown. He has also performed in many other shows, with *Legally Blonde*, *All Shook Up*, and *Avenue Q* being some of his favourites. Jonathan has loved *Company*, and has even found some new favourite songs along the way (He apologises to his partner and everyone in their block of flats for belting said songs, but hopefully the practice has paid off!)

Magdalene Cybulska - Jenny

After an incredible experience with CTS for *Out of the Darkness*, Magdalene could not wait to get involved with their first live production. Playing Jenny has given her a huge opportunity to learn about herself, about music, and about love. Having previously performed as Aisha in *Children of Eden* and Fastrada in *Pippin*, the challenge and honour of taking on a Sondheim has been a blast, and she can't wait to share the magic of this production with you all!



Steven McFeat - David

Steven is a marketing coordinator and a huge Sondheim fan, but sadly he doesn't get paid for the latter. His previous roles include Charlie Brown in *You're A Good Man, Charlie Brown*; Jeff in *Title of Show*; and John Hinckley Jr. in *Assassins*. Steven will be returning to Webster's later this year as Oscar Lindquist in *Sweet Charity*. David is a role which requires a lot of looking confused, lying down, and laughing at nothing. As you can imagine, it has been the acting challenge of a lifetime. Steven is delighted to finally be crossing *Company* off his MT bucket list and has loved working alongside this amazing team. He now counts them all amongst his "good and crazy people" (his friends).

Sean Taheny - Paul

Sean is a legal researcher based in Glasgow. During his time at University, he was involved in several productions with the Cecilian Society and other amateur companies across Scotland. Sean's previous roles include Karl the Giant in *Big Fish*, Brian Howard in *It Shoulda Been You*, and Jim Haller in *All Shook Up*. *Company* has become one of Sean's favourite musicals, and has given him a new-found appreciation for the genius of Stephen Sondheim. He is delighted to be back on stage, and is grateful for the amazing experience he has had with CTS!



CAST



Sarah Innes - Joanne

Sarah has been working at an Edinburgh high school since graduating in 2020 from Napier University with a degree in Acting and English. She has performed from a young age, starting in her hometown of Aberdeen, then in Edinburgh with various companies. She is so excited to now be performing in Glasgow for the first time with CTS! Her previous roles include Cosette in *Les Miserables*, Emma in *Jekyll & Hyde*, Joanna in *Sweeney Todd*, Beatrice in *The Clink*, and Maureen in *Rent*. She is thoroughly enjoying playing Joanne after admiring so many iconic interpretations over the years.

Fraser Shand - Larry

Fraser is a Comms Officer who, before lockdown, was heavily involved in Edinburgh Music Theatre (EMT), performing in *Sweet Charity*, *Guys and Dolls*, *Fiddler on the Roof*, *The Producers*, *Chess*, and concerts at the Edinburgh Festival Fringe. He has also performed in *Oliver!*, *Spring Awakening*, and two Broadway Swings concerts at the Fringe and Durham Brass Festival. During lockdown, Fraser was involved in two virtual shows with Room 29 Theatre: *I Love You, You're Perfect, Now Change* and *Home for the Holidays*. He's very excited to perform on a Glasgow stage for the first time.



Anne Van Hoose - April

Anne is in her first year of Digital Media and Information Studies at the University of Glasgow. She has been involved in theatre since she was twelve in her first production of *Bye Bye Birdie Junior*. She has since been a member of *Distant Drama* and *Reconnecting... Radio Theatre*. Anne was involved in many shows in high school and also helped teach theatre back home in the United States. Recent roles include Angela in *Natural Shocks*, Nora in *A Doll's House Part Two*, White Rabbit in *Alice in Wonderland*, and Woman Two in *Songs For A New World*. Anne is incredibly excited to play April in *Company* with the lovely folks at CTS!

Lois Paterson - Kathy

Lois has always loved musical theatre and was thrilled to become a part of *Company*. After having a wonderful experience working with Director Joe on *Dogfight* in 2019, Lois was sure that *Company* would be great fun. Lois is studying Sound production at Riverside Music College where she also teaches piano and vocals. She is now recording her original songs at Riversides studios and is excited to release them later on in the year!



PANTHEON

present

An amateur production by arrangement with The Really Useful Group Ltd.

EVITA

Lyrics by
TIM RICE

Music by
ANDREW LLOYD WEBBER

Originally directed by HAROLD PRINCE

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