



Call to Stage presents:

GOOSEPEL

13th-15th April 2023 / Drygate



*conceived and originally directed by John-Michael Tebelak
Music and Lyrics by Stephen Schwartz
originally produced on the New York Stage by Edgar Lansbury/Stuart
Duncan/Joseph Beruh*

This amateur production is presented by Music Theatre International
All authorised performance materials are also supplied by MTI www.mtishows.co.uk

From the Producers

It is with great pride that we welcome you to *GODSPELL!* Having seen the devastating impact COVID-19 had on our peers in the industry, as a pair we were passionate about the idea of being able to provide opportunities for our fellow theatre-lovers and performers. Through a series of hypotheticals, CTS was born and we began pursuing our childhood dream of running our own theatre company. Following our debut online concert *Out of the Darkness* and first in-person production *Company*, in 2023 we turned to *Godspell* for a healthy dose of chaos! As Producers, we are so proud of our cast, crew and band for the incredible displays of passion, commitment, and talent that they have exhibited throughout this process. They have all worked so hard stepping out of their comfort zone and experimenting with this fantastic show, and we are so grateful for their trust and enthusiasm! We would specifically like to thank Fraser, Michael, Robyn, Anne, Sam and the entire team for their hard work and enthusiasm over the past few months! Finally, our biggest thank you goes out to you - the audience. This has been our most challenging production so far but it has been a pleasure working with such a talented company and we can't wait for you to join the party. We beseech thee - have an amazing time!



From the Creative Team

On the surface, *Godspell* seems like a strange show to put on. Jesus telling us a series of parables ahead of his crucifixion intercut with some jazzy show tunes is a bizarre premise, but cut deeper and what you find is a show about community and resilience. Jesus (our leader for the evening) speaks out against intolerance and an unjust world. In a time where we desperately need to hold our leaders to account and look out for each other, *Godspell* has never felt more relevant. The immediacy of these ideas and the questions the show poses made us decide to set the show in the here and now. Our *Godspell* is a party-an invitation to celebrate at Jesus' flat, to ask questions and discover answers together. That is the magic of a community; that despite everything going on in our own lives, you can still put on some music and celebrate what you have with your friends. We are thrilled to invite you to join us in this exploration and celebration, with the knowledge that you are just a part of this community as our cast is. How can we find happiness and love in our lives when things seem to keep getting worse? The answer is in the communities that we form. We find strength through each other: through kindness, thankfulness, and forgiveness. Only together can we build a beautiful city.



Synopsis

At a flat party in a Glasgow tenement, a group of people are invited to embrace love and life. Whilst there is no linear storyline, the show features a group of eccentric characters who join Jesus in teaching his messages to a modern audience. Through a series of parables, games, and stories the group explore messages of love, tolerance and kindness as their lives dissolve into a last supper and haunting betrayal. Through a musical retelling of the Gospel of Matthew, *Godspell* asks us how we can live a better life, how to hold our leaders to account, and what it means to be part of a community.

musical numbers

Act 1

Tower of Babble
Prepare Ye
Save the People
Day by Day
Learn Your Lessons Well
Bless the Lord
All for the Best
All Good Gifts
Light of the World

Act 2

Learn Your Lessons Well (reprise)
Turn Back, O Man
Alas for you
By my Side
We Beseech Thee
Beautiful City
On the Willows
Finale



Production Team

Director	Fraser Scott
Musical Director	Michael Smith
Choreographer	Robyn Craw
Technical Director	Samantha Kelly
Assistant Director	Anne Van-Hoose
Producers	Jennifer Warren & Olivia Attwooll-Keith
Stage Manager	Hannah Brown
Assistant Stage Manager	Zoe Peebles
Company Assistant	Sam Pirie
Company Assistant	Harrison Owens
Company Graphic Designer	Liz Mills
Company Associate	Robyn Hunter

East

Jesus - Jimi Mitchell

Judas - Matthew Weldon

Magdalene Cybulska
Olivia Attwooll-Keith
Sage Walker-Shaw
Eva Shaw
Alice Magorrian
Dominic Spencer-Hendren
Meghann Paterson
Harrison Owens

Band

Keys 1	Paul Slevin
Keys 2	Michael Smith
Guitar 1	Stuart Duncan
Guitar 2	Daniel Scott/Duncan Harbison
Bass	Marianne McKillop
Drums & Percussion	Barrie McKillop

Acknowledgements

Call to Stage would like to thank Drygate Brewery and Staff; Nick, Hayley and everyone at ACS; NODA; Dance Glasgow; Helloprint; MM Sound and Lighting; Hillhead Sports Club; The Cecilian Society; the Alex Lacamoire version; Rob and Dom; Rachel Hunter and Catriona Strachan; Logic Pro; Subway; Paul and Dean; the CTS Mums; all our members and those who subscribe to our Mailing List; and our wonderful Front of House team!

Production Team

Fraser Scott - Director

Fraser is a director and writer based in Paisley. He has a degree in Filmmaking from the Royal Conservatoire of Scotland, and continues to make work in both theatre and film. Fraser is absolutely thrilled to be working with Call To Stage for the first time, and is incredibly excited to bring this immersive new production to life. He would like to thank the cast and creative team for all of their incredible work on this ambitious production, and hopes audiences will have an absolute blast.



Michael Smith - Musical Director

Michael is so excited to work with CTS again as Musical Director! Ever the fan, this is Michael's third time as MD for a Stephen Schwartz show (*Pippin*, 2020; *Children of Eden*, 2019) and the second production of *Godspell*. In his first time performing the show, Michael was lucky enough to play Judas, and though he is much more at home in front of a band than an audience, he is very excited to sing 'On the Willows' again! Michael would like to thank Jenny and Olivia for all their hard work and for trusting him with this role. He hopes you all enjoy the show, Prepare Ye!



Robyn Craw - Choreographer

Robyn has been dancing since before she could walk, and treats the world as her own personal dance floor. She is a recent graduate of Psychology/Theatre Studies from Glasgow University and is currently working at the Kings Theatre and Theatre Royal while she looks for her "Big Girl Job". Although Robyn has been performing and choreographing musicals for years, this is the first time she has choreographed an entire show by herself. She wants to thank the CTS cast and team for their trust, love, and support throughout the entire process - she has loved every minute of it.



Production Team

Anne Van Hoose - Assistant Director



Anne Van Hoose is very excited to present *Godspell!* After performing as April in *Company* Anne knew she wanted to get involved more and has absolutely loved being Assistant Director. Anne has helped direct productions in the past (*A Christmas Carol*, *A Doll's House Part 2*, *What I Wanted to Say but Never Will*) and has taught theatre for three years. She is currently studying at the University of Glasgow for Digital Media and Information studies. Anne hopes you enjoy the party and that you have an amazing time at CTS' wonderful production of *Godspell!*

Olivia Attwooll-Keith - Producer & Cast Member

Treading the boards since age 3, Olivia dreamed of launching her own theatre company and cannot believe that we are now here at CTS' third main production. Olivia's previous performance roles include: Marta in *Company*, Leading Player in *Pippin* and Natalie in *All Shook Up*. She has revelled in wearing her "Producer hat" these last few years and would like to thank her partner in crime Jen for being the sensible one of the duo. Olivia cannot thank her fellow cast mates enough for their endless support, kindness and trust and she wants to dedicate her performance to her Mum.



Jennifer Warren - Producer



As a performer, Jenny has previously appeared in shows such as *Urinetown*, *Children of Eden*, and *Pippin*, and previously worked as Media Manager and Treasurer for The Cecilian Society. Alongside Olivia, she established CTS in January 2021 and has loved every moment so far. Following the success of *Out of the Darkness* and *Company*, she was so excited to get stuck into *Godspell* and is so proud of everything the cast and team have achieved over the past few months! She promises not to cry too many times this week and wear her funkiest outfits to every show!

Production Team & CTS Team

Harrison Owens - Production Assistant & Cast Member

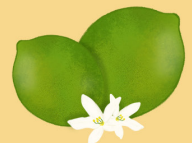
Having been fortunate enough to be a performer in CTS's debut production, *Out of the Darkness*, Harrison is delighted to return for their 2023 production of *Godspell*! Harrison has always wanted to be part of a show where learning lines is more of a recommendation than a requirement, and to do so with such a talented cast, crew, and production team has been a blast. So sit back, relax, and We Beseech Thee to enjoy *Godspell* as much as we do performing it.



Technical Director	Sam Kelly
Stage Manager	Hannah Brown
Assistant Stage Manager	Zoe Peebles
Company Assistant	Sam Pirie
Graphic Designer	Liz Mills
Company Associate	Robyn Hunter



Little Women
The MUSICAL



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Cast



Jimi Mitchell - Jesus

After a ten year absence from treading the boards, Jimi is delighted to be performing again with CTS. Previously he has directed and choreographed productions including *In the Heights*, *Assassins*, and *A Gentleman's Game*. In Glasgow he helps run community arts organisation, Acquire and is currently on hiatus from his ridiculously named podcast, *Jim and Tomic's Musical Theatre Happy Hour*, while he completes his Masters in Library and Information Studies. In his spare time he can be found trying to persuade his friends to join him in playing tabletop role-playing games with minimal success.

Matthew Weldon - Judas

Matthew has never been in a show before (which accounts for the slightly slimmer bio than most) but he can not imagine a better show or a better cast to start with. When he isn't betraying the almighty, Matthew enjoys going for long walks with an audiobook and knowing more about *Star Wars* than you.



Magdalene Cybulska

Choosing to work with CTS again was a no-brainer for Magdalene after the fun of the last few years. This show is such a great playground to explore faith, love and friendship, and to reveal the sweet little angel that lives deep, deep, deep within Magdalene. She hopes that you all enjoy the show and come away with something new to think about - the meaning of life and interpersonal relationships, or where your own personal values lie. You may even ponder the most important question of all: "how great is that red-haired girl?"

Dominic Spencer-Hendren

Having been dazzled by the spellbinding music of *Godspell* for many years, he can't wait to perform alongside CTS in this magical cast. What better way to kill time until Little Mix reunite and life is worth living again? Some of the roles Dom has played in the past include George in *The Wedding Singer*, Tobias in *Sweeney Todd*, Angel in *Rent*, Jack in *Into The Woods*, Leaf/Mitch in *The 25th Annual Putnam County Spelling Bee*, Ryan in *High School Musical*, and of course Knife #2 in *Beauty and the Beast*. He hopes you enjoy the party!



Cast

Sage Walker-Shaw

Sage is best known for his performance as a girl, which ran for a whopping 22 years before he dramatically quit. When not being the light of the world, Sage can usually be found spouting obscure facts about *the Lord of the Rings*. This is his first production as a tenor, which has been a magnificently terrifying journey full of twists and turns. To Sage, *Godspell* is about deciding who you want to be in the world and loving the identity you carve out for yourself. He is so proud to be a part of this sensational production.



Eva Shaw

Eva is thrilled to be joining the cast of *Godspell* with CTS Theatre. She is currently studying Acting and Performance at NClan Arts, and is a proud member of the National Youth Theatre. When not performing, Eva can be found jamming away on her guitar, reading a book, or crying over queer cartoons. Previous roles include Clare in Jim Cartwright's *Road*, Chloe Jackson in *Bitch Boxer*, and Gavroche in *Les Mis*. Love and gratitude to Mum and Dad, who have influenced her music taste and love for storytelling far more than they realise.

Meghann Paterson

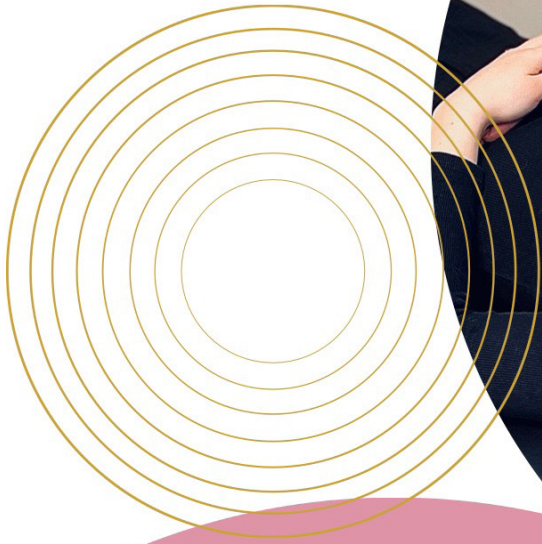
O Man where have I seen her before!?! This is Meghann's first foray into the Glasgow Musical Theatre scene but she is a local in the Open Mic circuit. Together with her flatmate they are "The Milkmen" and while they are recognisable for their country/folk numbers, Meghann has thoroughly enjoyed getting back into the world of ~the theatre~ with *Godspell* and is relishing the opportunity to sing harmonies whilst dancing, and hopes these are both successful endeavours...



Alice Magorrian

Alice is a lifelong theatre enthusiast and last year made her triumphant return to the stage after a five year hiatus. She moved to Glasgow from Northern Ireland in 2018 and recently graduated with an English Literature degree from the University of Glasgow. Alice would like to thank Call to Stage for this gift of an experience, the *Godspell* cast for their excellence and friendship, and fate and divine providence for the aural companionship of *Jim and Tomic's Musical Theatre Happy Hour*.

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