

CALL TO STAGE
proudly presents



The Addams Family

A NEW MUSICAL

Book by MARSHALL BRICKMAN and RICK ELICE

Music and Lyrics by ANDREW LIPPA

Based on Characters Created by Charles Addams

16th - 18th November

7:30PM (2:30PM SATURDAY MATINEE)

WEBSTERS THEATRE

Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals

BY SPECIAL ARRANGEMENT WITH ELEPHANT EYE THEATRICAL

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From the Producers

It's safe to say that *The Addams Family* was always on the cards for Call to Stage, and after 3 years of running this talented company, spooky season felt like the perfect time to bring this excellent show to the stage! Firstly, we would like to thank Joe, Michael, and Robyn for bringing this fantastic show to life. We are so grateful for their passion and talent during this creepy and kooky venture. We would also like to thank Sean, Hannah, Zoe, and the rest of our brilliant production team for bringing the vision to stage and going above and beyond our expectations since day one. This production would not have been possible without their endless support. We are delighted to have the CTS team grow this year and cannot thank Magdalene, Michael, Harrison, Liz and Robyn for all their work behind the scenes of CTS. Additionally, we would like to thank the cast for their commitment and hard work throughout the entire process. It's family first and family last with CTS, and it has been an absolute joy to welcome this talented bunch into our community. And finally, we would like to thank you, our audience. *The Addams Family* is about embracing our differences, and never letting traditions stop you from being your authentic self - a lesson many musical theatre fans learned early in life. So we would like to thank you for joining us on this "one normal night" to celebrate our oddities and see this fantastic production in action.

Jennifer and Olivia



The recording or streaming of this performance is strictly prohibited.

Synopsis

Wednesday Addams has grown up and fallen in love with a sweet, smart young man from a respectable family - a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before - keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.



Scan for a full synopsis

Musical Numbers

ACT 1

Overture/Prologue
When You're An Addams
Fester's Manifesto
Wednesday's Growing Up
Trapped
Pulled
One Normal Night
But Love
Secrets
Gomez's "What If"
What If
Full Disclosure (Part 1)
Waiting
Full Disclosure (Part 2)

ACT 2

Just Around The Corner
The Moon And Me
Happy/Sad
Crazier Than You
Not Today
Live Before We Die
Tango de Amor
Move Toward The Darkness
Bows

Original Creative Team

Book by **Marshall Brickman & Rick Elice**
Music & Lyrics by **Andrew Lippa**

scan to read their full bios



Production Team

Director	Joe Reid
Musical Director	Michael Smith
Choreographer	Robyn Craw
Technical Coordinator (Set and Props)	Sean Farmerey
Producers	Jennifer Warren & Olivia Attwooll-Keith
Stage Manager	Hannah Brown
Deputy Stage Manager	Zoe Peebles
Assistant Stage Manager	Sarah Mills
Lighting Operator	Anne Van Hoose
Company Assistants	Harrison Owens, Michael Smith & Magdalene Cybulska
Company Graphic Designer	Liz Mills
Company Associate	Robyn Hunter

Cast

Gomez Addams	Gregor Robertson
Morticia Addams	Josie Adams
Wednesday Addams	Iona Campbell
Pugsley Addams	Sam Pirie
Uncle Fester	Luke Seawright
Grandma Addams	Brett McCarthy Harrop
Lurch	Jamie Maskall
Lucas Beineke	Harrison Owens
Alice Beineke	Magdalene Cybulska
Mal Beineke	Sean Taheny

Ancestors

Danielle Campbell	Millie Tigwell
Cara Whitelaw	Moray McConnachie
Jack McLean	Orla McDonald Russell
Katie Hindle	Robyn Smith
Lois Paterson	Steven McFeat

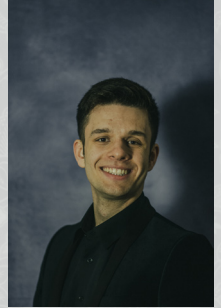
Band

Featured Vocalists	Jimi Mitchell & Matthew Weldon	Trombone	Aidan Neil
Keys 1	Paul Slevin	Violin	Lynsey Mcgregor Stewart
Keys 2	Jonathan Salmond	Cello	Marina Cabello
Reed 1	David Benedict	Guitar	Daniel Scott
Reed 2	Cameron McCulloch	Bass	Marianne McKillop
Trumpet	Callum Neil	Drums	Barrie McKillop

Production Team

Joe Reid - Director

Joe is extremely excited to bring *The Addams Family* to the Glasgow stage after many years of planning. Joe has previously directed *Company*, *Dogfight*, *CTS - Out of the Darkness* and *High School Musical 2* (Assistant). Away from directing, Joe is an experienced performer, lighting designer and stage manager with credits for Light Theatre, The Cecilian Society and Room 29 Theatre. Joe is a graduate of the University of Strathclyde and has been working as a Digital Transformation and Risk Advisory professional, obtaining his chartered accountancy qualification in the process.



Michael Smith - Musical Director

Michael is thrilled to be MDing his fourth production with CTS and has thoroughly enjoyed his first year on the CTS team too. He's had an amazing time working with the challenging music of *The Addams Family* and is so proud of everything he, the teams and the cast have achieved. Michael would like to thank Jenny and Olivia for yet again trusting him with this role, the CTS and Creative Teams for being a joy to work with, and the amazingly talented cast for all their hard work throughout the rehearsal process. Enjoy the show! *click* *click*



Robyn Crow - Choreographer

Robyn is delighted to be back choreographing for her second CTS show! With significant choreography experience, Robyn has performed all across the UK. *The Addams Family* presented lots of fun challenges, but she has enjoyed bringing the show to life with an incredible cast and creative team. When not cutting shapes in the kitchen with her dog Azuki, Robyn is a Specialist Art-form Facilitator working in the community to make arts classes more accessible. She would like to thank her fiancé Ian, Mum, Dad and best friend Stuart for their continued love and support.



Olivia Attwooll-Keith - Producer

Olivia first fell in love with *The Addams Family* in 2015 when she performed in a production of it back home in Aberdeen as a 'lady of the night' ancestor. Since then she's been desperate to do it again and is thrilled to now be producing it - and with such an incredibly talented group of creatives. Olivia's previous performance roles include *Godspell*, *Company*, *Pippin*, and *All Shook Up*. She would like to say a massive thank you to all friends and family who support CTS, the cast and the wonderful teams for all their hard work.



Production Team



Jennifer Warren - Producer

After haunting the streets of Gateshead for many years, Jenny moved to Glasgow in 2016 and found a love of musical theatre as a member of The Cecilian Society. Alongside Olivia, she established CTS in January 2021 and has loved every moment so far. As a part-time producer and full-time cryptid, Jenny is so excited to eventually bring this production to the stage during the spookiest of seasons! She's eternally grateful to the entire cast and creative team for enduring her ghostly shenanigans throughout this whole bizarre journey.

Technical Team

Technical Coordinator (Set & Props)	Sean Farmerey
Stage Manager	Hannah Brown
Deputy Stage Manager	Zoe Peebles
Assistant Stage Manager	Sarah Mills
Lighting Operator	Anne Van Hoose



Scan to read the full technical team bios

THEATRE SOUTH PRODUCTIONS PRESENT



BOOK BY
HARVEY FIERSTEIN

MUSIC & LYRICS BY
CYNDI LAUPER

ORIGINAL BROADWAY PRODUCTION
DIRECTED AND CHOREOGRAPHED BY
JERRY MITCHELL

BASED ON THE MIRAMAX MOTION
PICTURE KINKY BOOTS WRITTEN BY

GEOFF DEANE
TIM FIRTH

21-25 MAY 2024
KINGS THEATRE GLASGOW

Cast

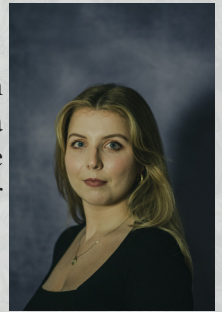


Gregor Robertson- Gomez Addams

Invigorating, engrossing, transcendental; three words of which Gregor is unsure of the meaning. Living on the other side of the central belt of Scotland, Gregor is excited to be treading the boards in Glasgow once more. After taking part in the online concert *Out of the Darkness* and performing as Bobby in *Company* this will be Gregor's third performance with CTS. Gregor is from Aberdeen originally and is left handed but he hopes you will enjoy his performance anyway.

Josie Adams - Morticia Addams

An East Coaster with poor money management, moved to Glasgow in 2021 in the hopes of stardom. Since then she's been an evil chicken, a christmas elf, and very briefly, a sushi chef. What she lacks in depth she makes up for in shallowness and she's excited to be playing the mother of all mothers, for the second time!

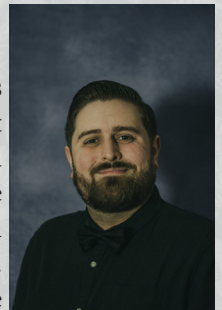


Iona Campbell - Wednesday Addams

Iona is a fourth-year law student at Glasgow University, which means her life consists of endless readings and essay writing. Therefore, she decided to join CTS and take part in this wonderful production! Iona has been lucky enough to play Lenora in *Cry-Baby*, Ariel in *Footloose* and, everyone's favourite, Annabel in *Dolls of New Albion*. Iona is honoured to be playing Wednesday alongside such a fabulous cast and she hopes everyone appreciates how hard it is for her to keep a straight face for longer than 2 seconds!

Luke Seawright - Uncle Fester

A decade ago, a young boy sailed across the Irish Sea and found his shore in Glasgow. Lost and alone in this strange land, he knew not where to turn for comfort and companionship, but he quickly found these things in Glasgow's thriving Am Dram scene. He has since played roles such as Officer Lockstock in *Urinetown*, William Barfee in *The 25th Annual Putnam County Spelling Bee*, and Harry in *Company*. He would like to dedicate this performance to his sister, who puts the "gal" in legal (she's a solicitor).



Cast

Sam Pirie - Pugsley Addams

Sam is a scrappy little 26 year old who is so excited to finally live his dream of being a child star. Sam has been with CTS since the beginning having edited their online concert in 2021 and starred as Jamie in their 2022 production of *Company*. This isn't Sam's first time at the Addams cemetery, having played the role of Lurch in 2015. This time he's ten inches shorter and eight years older, but serving twice as much PugSLAY. Sam hopes you have an ooky kooky spooky time!



Jamie Maskall - Lurch

Jamie recently spent a year and a half on a monastic retreat, cut off from the williwaw of the modern world to focus on his inner self. With the aid of Ayahuasca, Jamie ascended to spiritual nirvana. Having transcended the cycle of death and rebirth to become one with the natural world; he has returned to Glasgow Am Dram. He hopes his experience brings nuance and deep profundity to the role of Lurch the Butler. Ohm.

Brett McCarthy Harrop - Grandma Addams

5 foot 2 caucasian. Approach with caution. After a brief hiatus Brett is thrilled to be returning to the stage as Grandma. She is yet to break free of her type cast of young boy or old lady. Previous roles include Dodger in *Oliver*, Chav 3 on channel 4s *Skins*, Old lady nun in *Sister Act* and teenage boy in *9 to 5*.



Harrison Owens - Lucas Beineke

Having been fortunate enough to be a performer in CTS's debut production *Out of the Darkness Online Concert* & their 2023 production of *Godspell*, Harrison is delighted to returning for their 2023 production of *The Addams Family!* Harrison didn't have time to write a funny bio as he was busy howling in CMTS's recent production of *Into the Woods*, which coincided with the bio due date, so he simply hopes you have as much fun watching the show as he had being a part of it!

Cast

Magdalene Cybulska - Alice Beineke

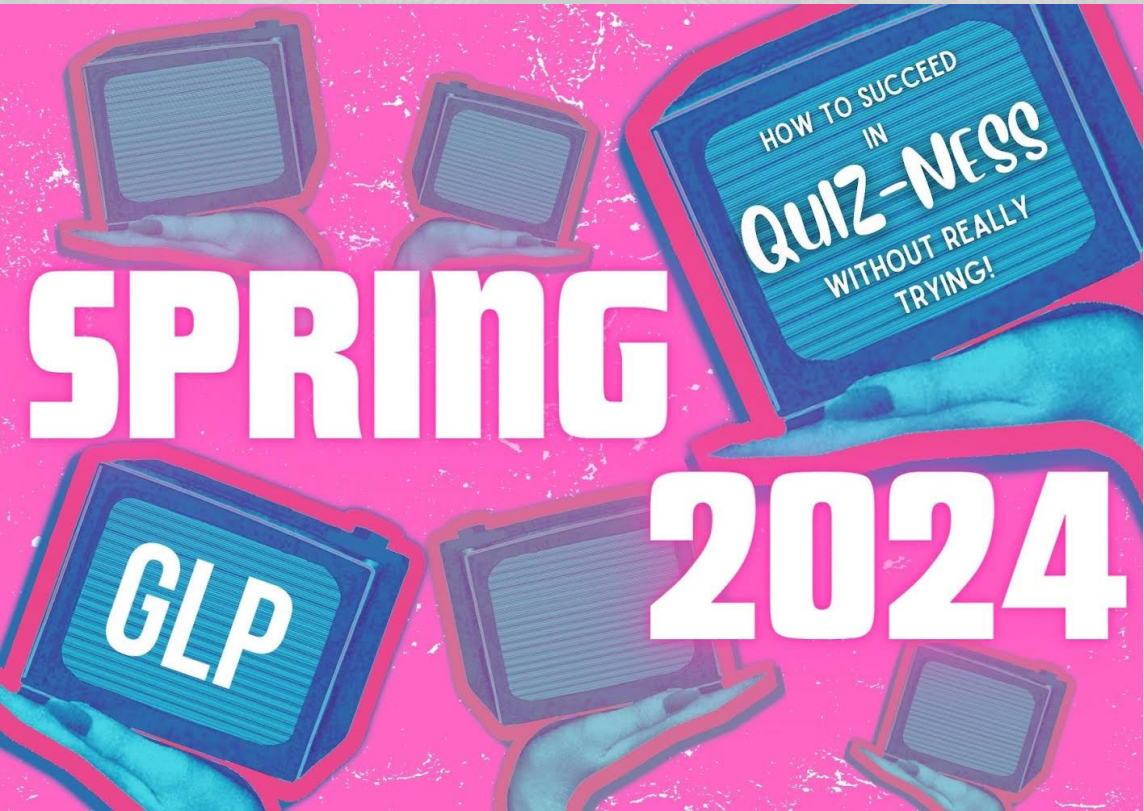
Magdalene is thrilled to be continuing her streak of performing in every CTS production so far, and to have even joined the CTS team this year to try to give back to the company that has given her so much joy. Her recent roles include a disciple in *Godspell* (CTS), Jenny in *Company* (CTS) and Fastrada in *Pippin* (The Cecilian Society). Playing Alice Beineke has been a great outlet for Magdalene's inner sunbeam, as well as her deep, internalised existential dread and cynicism. Here's to powerful women breaking down in public!



Sean Taheny - Mal Beineke



Sean is a public servant based in Glasgow. Following a short break from amateur theatre after playing Paul in CTS's *Company* in 2022, Sean is delighted to be back performing with his friends in the CTS team and the fabulous cast of *The Addams Family*. He hopes that seeing this show will be the perfect way for you to round off the spooky season!



Ancestors



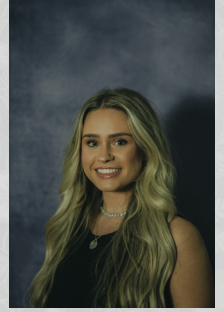
Cara Whitelaw



Danielle Campbell



Jack McLean



Katie Hindle



Lois Paterson



Millie Tigwell



Moray McConnachie



Orla McDonald Russell



Robyn Smith



Steven McFeat

Scan to read
their full bios



Acknowledgements

Call to Stage would like to thank Websters Theatre and Staff; Hayley, Nick, and everyone at ACS; The GUU; NODA; Helloprint; MM Sound and Lighting; GBR; Pollok House; AYMT; The Cecilian Society; Catriona Strachan and Rachel Hunter; Beau the dog; Flump Juice; Newton the Bear; Virtual Michael; Sam Kelly; Paul and Dean; all of our members and those who subscribe to our Mailing List; and our wonderful Front of House team!

