

Technical Team

Sean Farmery - Technical Coordinator (Set and Props)

Sean started out with theatre at the age of 4 through speech and drama classes. From there he expanded into musical theatre with various amateur companies. Sean now lends a hand in theatres backstage across the globe, travelling as far as Glasgow to help companies like CTS manage their Sets, Props and Backstage space. As an avid fan of all things Gothic, Sean has been super buzzed from the word go about this show and has loved putting together some fun and exciting ideas to make it look spooky!

Hannah Brown - Stage Manager

After Stage Managing CTS's production of *Company* and *Godspell*, Hannah was excited to get back involved with CTS for *The Addams Family*. She graduated from Glasgow University with a degree in Music and Theatre Studies, and has since worked on a wide range of Glasgow based productions as both Director and Stage Manager including *Rigoletto*, *La Traviata*, *La Bohème*, *Sweet Charity*, *Così fan tutte*, and *Die Fledermaus*.

Zoe Peebles - Deputy Stage Manager

Zoe is a third year stage management student at RCS. This is her second show with CTS and she is so excited to be back. With a typical lean towards calling straight plays, it is always fun to be able to return to the excitement of Musical Theatre. Zoe has just finished her biggest show to date, as DSM on the *Wonderful World of Dissocia* (RCS) and is looking ahead to the rest of her final year of studying.