

The Ancestors

Cara Whitelaw

Cara is super excited to be making her Call to Stage debut, and what better musical to do it with! Cara has been performing since she was 11, playing one of the Von Trapp's in the Sound of Music and has been, frankly, obsessed since. She has been performing with the Cecilian Society for 4 years, currently working on Sunshine on Leith. When not performing, Cara is completing her Postgraduate Diploma in Legal Studies at Glasgow University. She hopes you all enjoy this fab show and insanely talented cast!

Danielle Campbell

Danielle is making her CTS debut with The Addams Family! With a lifelong passion for musical theatre, Danielle's journey has taken her from the classroom as a nursery teacher to the stage. She holds a degree in musical theatre, but now on weekends, she's the voice behind tribute acts, wedding bands, and solo gigs in various pubs/clubs. Danielle is thrilled to be joining such a talented and kooky family.

Jack McLean

Having designed the costumes for CTS' 2022 production of Company, Jack has relished the opportunity to once more step out from behind the curtain and onto the stage, this time as a spooktacular Addams Ancestor. Reanimated after a four year hiatus from performing, his previous credits include specialist roles in past Cecilian Society productions such as Children of Eden and All Shook Up, and Old Man Strong in 'Urinetown'. Jack would like to thank his family, his new Addams family, and everyone at CTS. He hopes you enjoy the show!

Katie Hindle

Katie is very excited to be playing an ancestor in her first show with CTS. When not performing, she is studying for her Postgraduate Diploma in Legal Studies. Previous performing experience includes the Glasgow Student Dance Company Competition Team, The Cecilian Society, AYMT, Leading Lights, YMT UK, Love Rara, Scott School of Singing, Danz Creations, Pineapple Dance Studios and the Albyn School Acting Ensemble. Previous roles include Shannon in Popstars, Madame Defarge in A Tale of Two Cities, Clover in Animal Farm and Babette in Beauty and the Beast.

Lois Paterson

Since having a wonderful experience playing Kathy in Company with CTS, Lois was over the moon to hear that CTS is taking on The Addams Family! Lois has thoroughly enjoyed creating the character of a southern cowgirl within the show. In her last year of a degree in 'Popular Music', she is working on creating new singles to release in the new year. She hopes to find her place in the entertainment industry when she completes her degree in June. She can't wait to share the spookiness of Addams family with you all!

Millie Tigwell

Millie is very excited to be joining the CTS team on their production of *The Addams Family!* Millie is a Primary school teacher and a well seasoned Glasgow Am Dram performer. Previously, she has performed in *Soho Cinders*, *Carrie*, *Big Fish*, *Gypsy* and has directed *Little Women*. Millie hopes you have a spooktacular time and enjoy one “normal” night!

Moray McConnachie

Moray is in his final year as a music student at the University of Glasgow. Before moving to Glasgow, Moray performed with the Edinburgh Youth Theatre Company ‘Fourth Children’s Theatre’ for 5 years in shows such as *Les Misérables*, *Jesus Christ Superstar* and *Bugsy Malone*. Since 2021, Moray has been part of the Glasgow University Cecilian Society, and he has had a blast getting to know and performing alongside many wonderful past and present members in this production!

Orla Russell

This is Orla’s first time working with CTS, and what better than a musical she has always loved! Having been involved in musical theatre since a young age, Orla has just completed her training and graduated from NCLAN this year- so she really IS a professional drama queen. She is so so grateful for the amazing group of life-long friends she has met all thanks to the show! Catch Orla this Christmas season touring around Scotland in panto *Mammy Goose*.

Robyn Smith

Robyn is a 4th year Primary Education student so when she isn’t spending her time teaching children to wipe their noses, she can be found immersing herself in all things musicals. Robyn has been doing theatre from a young age and her past experience includes various principal and featured ensemble roles, the most recent being Wendy Jo in *Footloose*. This is Robyn’s first production with Call to Stage and she has been grateful to meet such an amazing group of talented people. She also hopes you all enjoy the show!

Steven McFeat

Steven has been haunting Glasgow amdram for years and has no intentions of resting in peace quite yet. Recent credits include *Ensemble (Gypsy)*, *Oscar (Sweet Charity)*, *Don Price (Big Fish)* and *David* in CTS’s production of *Company*. Performing as a ghostly Ancestor in *The Addams Family* has been fa-boo-lous, and Steven hopes we’ll keep you in equally good spirits with a spectre-ular performance. Steven would like to thank CTS for raising the dead and bringing him back for another show, and his partner, Chris, for his unending support. Olé!